

ABSTRACT

Richardo, (2020) Toxic Masculinity Portrayal in David Fincher's Fight Club. S1. Thesis. English Department. Widya Kartika University. Surabaya. Advisor I: Yohanes Kurniawan Winardi, S.S., M.Pd.; Advisor II: Dr. Eka Fadilah, S.S., M.Pd.

This research purpose is to explain to the society that masculinity characteristic is not as positive as it seems. The research is specifically analyzing toxic masculinity characteristic in the movie of Fight Club by David Fincher. In a masculinity characteristic there is a toxic masculinity behavior that resides behind it. The thesis purpose is to help People to be more critical in accepting masculinity characteristic value, because there is a chance for it to bring problems for themselves, others and the environments. There are two data sources that the writer used to analyze and discuss the content of the research. The first data source that the writer use is the movie itself, while the second data that the writer use is the script of the movie. The second data source serves as tools to help the writer to understand the utterance well. Qualitative data research and psychoanalytic approach are used in this thesis, the writer is also using character and characterization theory to help him in analyzing and explaining the content of the research to make it easier to understand by most people. The result of this research shows that masculinity characteristic is a value that most men respected although masculinity is not a biological factor but rather a social construction event. In every masculinity characteristic there is a possibility it can turn to be toxic. A proper mindset is needed, to know which masculinity are considered to be positive or toxic.

Keywords: Fight Club, David Fincher, Masculinity, Toxic Masculinity.

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