

## ABSTRACT

Cindy, (2021) Mia Hall's Decision Making in *If I Stay* by Gayle Forman based on Freudian Psychoanalytic Theory. S1. Thesis. English Department. Widya Kartika University. Surabaya. Advisor I: Yohanes Kurniawan Winardi, S. S., M. Pd.; Advisor II: Dr. Eka Fadilah S. S., M. Pd.

This study aims at investigating a decision making process based on Freudian Psychoanalytic theory in Gayle Forman's *If I Stay*. This study specifically focuses on the main character, Mia Hall. Based on Freud, all human behaviour, including decision making, is influenced by the interaction of three structures of personality: Id, Ego, and Superego. Therefore, the writer discussed the interrelation of those structures in affecting Mia's decision-making process. Furthermore, this research also searched which one of the three structures dominated Mia's final decision the most. This research is analysed using the Qualitative Descriptive method. The listed utterances and narrations from the novel were considered as the primary source of data. The data were then classified into Id, Ego, and Superego before looking for the interrelation and dominant structure. Besides Psychoanalytic Theory proposed by Sigmund Freud, this study also applied character and characterisation theory to help the writer analyse the utterances and behaviour of Mia and about Mia. The result of this study shows that though the Id, Ego, and Superego have their desire, these three structures can balance each other, and finally, Mia can decide to follow her Ego to stay. This study's purpose is to let people know the decision making process that human experienced psychologically especially related to Freud's psychoanalysis theory.

Keywords: Psychoanalytic, Decision Making, Id, Ego, Superego.