

## **ABSTRACT**

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**Literature**

**Main Character's Mental Disorder in Edgar Allan Poe's Three Short Stories**

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Edgar Allan Poe is a famous author by one hundred fifty years after his death, he is still among the most popular of American authors in American Literature of horror gothic, terror, and dark romanticism. The three of his short stories: Tale-Tell Heart, Black Cat and William Wilson, tell about main characters who have mental disorder and abnormal behavior. This thesis analyzes about the causes of the main character's mental disorder, describes the abnormality of the main character's mental disorder and finds out the effect of main character's abnormal behavior for him-self and his surrounding. The writer applies library research, because the writer collected the data from books. The writer analyzes these short stories from statement, conversation and utterances. The primary data is Edgar Allan Poe's short stories. In this thesis, the writer used Sigmund Freud's theory as the approach of psychoanalysis with the basic concept interaction about Id, Ego and Super Ego and literary approach by using the theory of character and characterization because she analyzed the main character's behavior and life story for the secondary data. The writer concludes that the main characters are round character because they are multiple personality traits and therefore resemble real people. By using the psychoanalysis theory of Sigmund Freud, the writer concluded that the main characters's Id take controls their mind however the way they do to fulfill their desire is not thinking the effect of his action.

Key words: Character, Mental Disorder, Abnormal Behavior, Tale-Tell Heart, Black Cat, William Wilson.