

ABSTRACT

Ezra, Kevin Julian 2015. The Portrayal of Dissociative Identity Disorder in Strange Case of Dr. Jekyll and Mr. Hyde. S-1. English Department, Faculty of Language and Letters, Widya Kartika University, Surabaya. Advisor I: Nopita Trihastutie, SS., MA. .Advisor II: Yulius Kurniawan, S. Pd., M .Pd.

This is a study on the Dissociative Identity Disorder, also known as DID in Robert Louis Stevenson's strange case of Dr. Jekyll and Mr. Hyde. The objectives of this thesis are to analyze the portrayal and impacts of DID on the main character of the novel. This research explains the cause and the behavior its self because of DID and its impact both on the main characters and others as well. The research uses a psychological approach, and related with the approach the theory used is Sigmund Freud's psychoanalysis theory. The portrayal of DID are seen from cause and behavior itself that are influenced by the realistic and the unrealistic desire of the main character. This realistic desire came from Jekyll's curiosity, then changed to a desire for discovery. While the unrealistic desire led to Jekyll's addiction for freedom, a live of hypocrisy, and the consequences of Jekyll unrealistic desire. The DID suffered by the main character had impact to other characters and himself. Because of DID others felt disgusted, fear, confused and worst of all, murdered by Mr. Hyde. While the effect of DID on the main character himself was the corruption of the body and soul.

Keywords: Dissociative Identity Disorder, Strange Case of Dr. Jekyll and Mr. Hyde