



# **METAPHORS IN SELECTED BLACKPINK'S SONG LYRICS**

**AN UNDERGRADUATE THESIS**

**Presented to Widya Kartika University Surabaya in  
Partial Fulfilment of the Requirements for the Degree of  
Sarjana Literature**

**By:**

**Monica Pricillia Bernadetta  
61418008**

**Advisors:**

**Ender Rachmawaty Linuwih, S.Hum., M.Pd  
NIP. 0410068701**

**UWIKA**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS AND LANGUAGE EDUCATION  
WIDYA KARTIKA UNIVERSITY**

**SURABAYA  
2023**

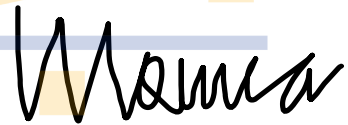
## ACKNOWLEDGEMENT

First and foremost, I would like to express my gratitude to the Lord Jesus Christ for all His goodness in my life. Because of His guidance and blessings, I am able to complete this thesis. I realize that I would not have been able to complete the thesis without the assistance of those remaining who aided and held me up while I completed the thesis. As a result, I would like to express my heartfelt appreciation to:

1. My parents, I would like to say thank you for their prayers and support to me in completing this thesis. They have given me love and have worked hard to make me have a good life, especially in an education. All those things are very precious to me. My parents are one of the most important supporters for me.
2. As my advisor, Endar Rachmawaty Linuwih, S.Hum., M.Pd., I thank her for taking the time to guide and advise me in organizing this thesis, as well as for assisting me greatly in its construction. Thank you for being so patient with me and reminding me about my thesis as I worked through it. In addition, I would like to thank my second advisor, Yulius Kurniawan, S.Pd., M.Pd. for his assistance and advice in completing this thesis. Thank you for assisting me with my thesis series matters. Thank you for being so patient with me and reminding me about my thesis as I worked through it.
3. Dr. Eka Fadilah, M.Pd., S.S. As my test professor, who has provided me with useful knowledge about my thesis that I can use to reorganize my thesis material and complete my thesis. Thank you for taking the time to provide feedback on this thesis.
4. To all of my English Department lecturers I thank them for their efforts to broaden my knowledge in both academic and non-academic subjects.

5. To my high school best friends, I thank them for their prayers, support, and good words in my struggle to complete this thesis. That means a lot to me because of you guys I'm capable of putting up with some of my issues.
6. To my colleagues, thank you for supporting me in my hard time completing this thesis. I thank them for praying for me that I have faith in my problems. I'm grateful to have colleagues who's like family.
7. Thanks to Widya Kartika University English Department friends, who have given prayers and support to me in completing this thesis. Allowing me to not give up while completing this thesis.
8. Thanks to the hard work of the Widya Kartika University staff, the institution's function can be maintained.

Surabaya, 12 August 2022



Monica Pricillia Bernadetta



UWIKKA

## ABSTRACT

Monica, (2023) Methapors in Selected Blackpink's Song Lyrics. S1. Thesis. English Department. Widya Kartika University. Surabaya. Advisor I: Endar Rachmawaty Linuwih, S.Hum., M.Pd.; Advisor II: Yulius Kurniawan, S.Pd., M.Pd.

This study was primarily intended to analyze metaphors in selected Blackpink's song lyrics. The objectives of the study are to identify the types of metaphors syntactically based on Abdul Wahab (1986) and to analyze the metaphorical meanings of selected Blackpink's song lyrics using source and target according to Lakoff and Johnson (1980). This study uses a descriptive-qualitative approach. The data were the metaphors used in Blackpink's song lyrics. The researcher uses Abdul Wahab's theory on the syntactical types of metaphor and analyzes the identified data using Lakoff and Johnson's concept of source and target in metaphor. There were four types of metaphor used in five selected Blackpink's song lyrics, which are subjective nominative metaphor, objective nominative metaphor, predicative metaphor, and sentence metaphor. The writer discovers that the most common type of metaphor used in Blackpink's song lyrics is sentence metaphor, followed by nominative objective metaphor, predicative metaphor, and nominative subjective metaphor. Abstract terms with true meanings are found in each of the types of metaphors that have been collected as a result of the study.

Keywords: Semantics, Metaphors, Song Lyrics.

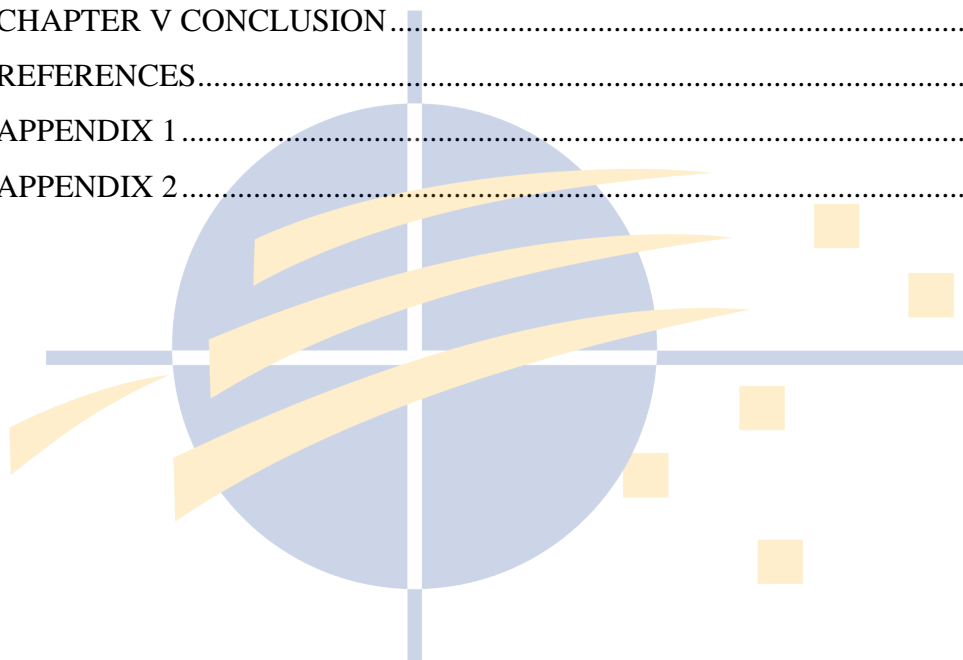


UWIKA

## TABLE OF CONTENTS

STATEMENT OF AUTHENTICITY .....	i
APPROVAL I .....	ii
APPROVAL II .....	iii
ACKNOWLEDGEMENT .....	iv
ABSTRACT .....	vi
TABLE OF CONTENTS .....	vii
LIST OF FIGURES .....	ix
CHAPTER I INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.2 Statement of the Problems .....	4
1.3 Objectives of the Study .....	4
1.4 Significances of the Study .....	4
1.5 Scope and Limitation .....	5
1.6 Definition of Key terms .....	5
1.7 Theoretical Framework .....	6
CHAPTER II REVIEW ON RELATED LITERATURE.....	7
2.1 Linguistics Semantics .....	7
2.2 Metaphor in Semantics.....	10
2.3 Types of Metaphor Syntactically .....	13
2.3.1 Nominative Metaphors.....	14
2.3.2 Predicative Metaphors.....	14
2.3.3 Sentence Metaphors .....	15
2.4 Lakoff and Johnson’s Conceptual Metaphor of Source and Target.....	15
2.5 Previous Studies .....	16
CHAPTER III RESEARCH METHODOLOGY .....	19
3.1 Research Design.....	19
3.2 Source of Data.....	20
3.3 Research Instrument.....	20
3.4 Data Collection Procedure .....	20

3.5 Data Analysis Procedure .....	21
CHAPTER IV FINDINGS AND DISCUSSION .....	22
4.1 Types of Metaphor in Selected Blackpink’s Song Lyrics.....	22
4.1.1 Nominative Metaphor .....	22
4.1.2 Predicative Metaphor .....	29
4.1.3 Sentence Metaphor.....	32
4.2 Conceptual Metaphor Analysis in Blackpink’s Song Lyrics .....	35
CHAPTER V CONCLUSION.....	43
REFERENCES.....	44
APPENDIX 1 .....	47
APPENDIX 2.....	55



**UWIKKA**

## LIST OF FIGURES

Figure 2.3 Abdul Wahab's Types of Metaphor

Figure 2.4 Lakoff and Johnson's Conceptual Metaphor of Source and Target

Figure 3.1 Research Design

Table 4.1 Number of Each Type of Metaphor

Table 4.2 Source and Target Conceptual Metaphor

