



**The Stages of Grief in *The Shack* by William Paul Young**

**AN UNDERGRADUATE THESIS**

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## ABSTRACT

Christine Aurellia Wijaya, (2023) The Stages of Grief in *The Shack* by William Paul Young. S1. Thesis English Department. Widya Kartika University. Advisor I: Yohanes Kurniawan, S.S., M.Pd.; Advisor II: Yulius Kurniawan, S.Pd., M.Pd.

This study analyzes the stages of grief and its impact on the main character's religiosity in the novel entitled *The Shack* by William Paul Young. This study aims to find the stages of grief and the impacts on the main character in this novel. The writer's theory is stages of grief by Kubler-Ross and Religiosity Dimension by Glock and Stark. This study uses library studies and interpretive-qualitative method to analyze the data. The data are collected from the utterances and narrations by the main character, Mackenzie Allen Phillips. This study shows that the stages of grief are portrayed through the four of five stages of grief experienced by the main character by utterances, actions, thoughts, and narrations. In addition, the impact of grief also affects the main character's religiosity through his behavior, experience, utterances, actions, and decisions. It can be concluded that grief and religious behavior are influenced by each other.

**Keywords:** Stages of Grief, Religiosity Dimension

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