



**SOCIAL IDENTITY TRANSFORMATION IN *WHERE THE CRAWDADS SING*: AN ECRANIZATION ANALYSIS**

**AN UNDERGRADUATE THESIS**

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## ABSTRACT

Subianto, Audrey Eveline. (2024). Social Identity Transformation in *Where the Crawdads Sing*: An Ecranization Analysis. S1. Thesis. English Department. Faculty Letters and Language Education. Widya Kartika University. Surabaya. Advisor I: Yohanes Kurniawan Winardi S.S., M.pd. Advisor II: Dr. Nopita Trihastutie, S.S., M.A.

This study explores how social identity transformation is depicted in the novel *Where the Crawdads Sing* and its film adaptation and examines the impact of ecranization on portraying this transformation in the film version. This study uses an ecranization analysis to compare and contrast the portrayal across mediums. It also examines the issue of social identity transformation in Olivia Newman's film adaptation of Delia Owens' novel *Where the Crawdads Sing* and the novel. The study looks at Kya Clark, the main character, whose path from rejection to acceptance reveals essential changes in her social identity. Through an analysis of the narrative strategies, character arcs, and thematic components in the novel and the film, this study reveals how the media handles the intricacies of social identity alteration. The results show that whereas the novel offers a more in-depth understanding of Kya's social identity transformation, the film emphasizes visual narrative to portray her transformation, providing different but complimentary viewpoints on her path. This comparative analysis adds to the larger conversation on how social identities are portrayed in modern narrative and literary adaptation. In conclusion, multiple representations of Kya's shifting social identity are used in the book and film *Where the Crawdads Sing* to illustrate social identity transformation. However, cutting the narrative and reducing the depth of exploration of internal characters by modifying, reducing, and adding the story in the film might alter how societal revolution is portrayed by slashing the narrative and decreasing the depth of investigation of interior characters.

**Keywords:** Social Identity Transformation, Ecranization, Identity Development

## TABLE OF CONTENTS

<b>COVER PAGE</b> .....	<b>i</b>
<b>ORISINALITY STATEMENT AND PUBLICITY APPROVAL PAGE</b> .....	<b>ii</b>
<b>THESIS VALIDATION PAGE</b> .....	<b>iii</b>
<b>THESIS DEFENSE APPROVAL PAGE</b> .....	<b>iv</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>viii</b>
<b>TABLE OF CONTENTS</b> .....	<b>ix</b>
<b>LIST OF APPENDICES</b> .....	<b>xi</b>
<b>LIST OF FIGURES</b> .....	<b>xii</b>
<b>CHAPTER I</b> .....	<b>1</b>
1.1 BACKGROUND OF THE STUDY .....	1
1.2 THE STATEMENTS OF THE PROBLEMS .....	6
1.3 OBJECTIVES OF THE STUDY .....	6
1.4 SIGNIFICANCES OF THE STUDY.....	6
1.5 SCOPE AND LIMITATION .....	6
1.6 DEFINITION OF KEY TERMS .....	7
1.6.1 ECRANIZATION .....	7
1.6.2 FILM ADAPTATION .....	7
1.6.3 SOCIAL IDENTITY.....	7
1.7 APPROACH AND THEORETICAL FRAMEWORK .....	7
1.8 RESEARCH METHOD .....	9
1.8.1 DATA SOURCE.....	9
1.8.2 PROCEDURE OF DATA COLLECTION.....	10
1.8.3 PROCEDURE OF DATA ANALYSIS .....	11
<b>CHAPTER II</b> .....	<b>12</b>
2.1 THEORY OF SOCIAL IDENTITY THEORY .....	12
2.1.1 SELF-CATEGORIZATION .....	14
2.1.2 SOCIAL IDENTIFICATION .....	14
2.1.3 SOCIAL COMPARISON .....	15
2.2 THEORY OF ECRANIZATION.....	16
2.2.1 REDUCTION.....	18
2.2.2 ADDITION .....	19
2.2.3 MODIFICATION .....	20

2.3	PREVIOUS STUDIES.....	22
2.3.1	THE INTERGROUP IN SOCIAL IDENTITY THEORY .....	22
2.3.2	ADAPTING NOVEL INTO FILM.....	23
2.3.3	SOCIAL IDENTITY FORMATION.....	25
<b>CHAPTER III.....</b>		<b>27</b>
3.1	FINDINGS .....	27
3.1.1	SOCIAL IDENTITY TRANSFORMATION IN WHERE THE CRAWDADS SING NOVEL .....	27
3.1.2	SOCIAL IDENTITY TRANSFORMATION IN WHERE THE CRAWDADS SING FILM .....	43
3.1.3	ECRANIZATION PROCESS ON SOCIAL IDENTITY TRANSFORMATION .....	70
3.2	DISCUSSION .....	90
3.2.1	NOVEL VS. FILM: PORTRAYAL OF SOCIAL IDENTITY TRANSFORMATION .....	91
3.2.2	NOVEL VS. FILM: SOCIAL INTERACTIONS & IDENTITY .....	94
3.2.3	NOVEL VS. FILM: REVIEW OF DEPICTION MODES.....	97
<b>CHAPTER IV.....</b>		<b>102</b>
<b>REFERENCES.....</b>		<b>103</b>
<b>APPENDICES .....</b>		<b>108</b>
<b>CONSULTATION PAPER.....</b>		<b>113</b>



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## LIST OF APPENDICES

Appendix 1. <i>Where the Crawdads Sing</i> Novel Synopsis.....	108
Appendix 2. <i>Where the Crawdads Sing</i> Film Synopsis.....	109
Appendix 3. Biography of the Author.....	110
Appendix 4. Biography of the Director.....	112





## LIST OF FIGURES

Figure 3.1. Little Kya sails through the marsh in a motorboat. ....	44
Figure 3.2. Kya catches mussels .....	44
Figure 3.3. The residents of Barkley Cove stared at Kya with hatred. ....	45
Figure 3.4. Kya runs into Chase at the store .....	48
Figure 3.5. Kya feeds the seagull in the marsh. ....	49
Figure 3.6. The marsh was there for Kya when Tate left her.....	49
Figure 3.7. Kya trade mussels with Jumpin'. ....	50
Figure 3.8. Mr. Milton clarifies Kya's rumors in Barkley Cove. ....	54
Figure 3.9. Kya was teased by the students for her poor spelling skills. ....	54
Figure 3.10. Barkley Cove residents are partying on the beach.....	55
Figure 3.11. Tate is fascinated with Kya's expertise in the marsh. ....	56
Figure 3.12. Some scattered pictures made by Kya .....	56
Figure 3.13. Chase is playing catch with his friends while Kya is sitting alone...	57
Figure 3.14. Chase leads Kya to an abandoned fire tower.....	57
Figure 3.15. Pearl introduces herself as Chase's fiancée.....	58
Figure 3.16. Chase gathers with his friends .....	62
Figure 3.17. Chase and Kya celebrate the publication of Kya's debut novel.....	63
Figure 3.18. Kya and Pa went fishing .....	63
Figure 3.19. Kya eating a bread .....	63
Figure 3.20. At the sound of the police car, everyone in Barkley Cove gathers and curses Kya for killing Chase. ....	64
Figure 3.21. In court, the residents of Barkley Cove find Kya guilty of killing Chase .....	64
Figure 3.22. Kya and Tate first meet as adults.....	65
Figure 3.23. Tate teaches Kya writing and reading .....	65
Figure 3.24. Tate provides Kya with a publisher list for her illustrations and encourages her.....	66
Figure 3.25. Kya knows that the residents of Barkley Cove despise her.....	66
Figure 3.26. Kya got her first copy of her book.....	71
Figure 3.27. Kya dedicated her book to Tate .....	72
Figure 3.28. Kya had dinner with a Greenville publisher about her book. ....	73
Figure 3.34. The beginning of the film .....	75
Figure 3.35. fauna is seen by little Kya wandering through the marsh.....	75
Figure 3.29. Kya drawing a feather.....	76
Figure 3.30. Kya drew a bird during court.....	77
Figure 3.31. Kya drew a butterfly .....	77
Figure 3.32. Kya got the bus timetable from Jumpin' .....	78
Figure 3.33. Kya delivered Jumpin' the published book and asked to give him the other book to Tate. ....	79
Figure 3.36. Kya in Chase's first murder trial .....	83
Figure 3.37. Kya in Chase's second murder trial .....	83
Figure 3.38. Kya in Chase's third murder trial .....	83
Figure 3.39. Chase drives his motorboat.....	84

Figure 3.40. Chase visits Kya's house, which is full of marsh habitat drawings .. 84  
Figure 3.41. Tate knows Chase only wants Kya's body..... 85  
Figure 3.42. Kya returns home surprised by Chase's engagement..... 86  
Figure 3.43. Kya saw Chase and his friends talking from afar ..... 88  
Figure 3.44. Kya regained her composure as she explored the marsh again ..... 89

