



MORAL VALUE IN *UP* FILM : A FILM ANALYSIS

AN UNDERGRADUATE THESIS

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The logo for Universitas Widya Kartika (UWIKKA) is a large, light blue watermark in the background. It features a stylized sun or globe icon with a vertical line through the center and several yellow squares of varying sizes scattered around it. The word "UWIKKA" is written in a bold, sans-serif font below the icon.

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Michael Surya Tanandjaja

ABSTRACT

Michael Surya Tanandjaja (2024) Moral value in *Up* film. S1. Thesis English Department. Widya Kartika University. Surabaya. Advisor I: Yohanes Kurniawan Winardi, S.S. M.Pd.; Advisor II: Dr. Nopita Trihastutie, S.S., M.A.

This research aims to analyze the moral value of *Up* Film. This film was made in 2009 by Pete Docter. This research applies a pragmatic approach to understanding the genre of literary works by explaining the author's unique aim to the reader. This research used a descriptive qualitative method to acquire in-depth information and cover social reality based on the parameters of the research subject. The findings show the film has the moral value of the *Up* film which consists of courage, honesty, respect, and love. There is an ethical value related to the concept of family which consists of loyalty and sacrifice. In conclusion, the moral values in *Up* film instill in viewers the fortitude to move forward in the face of adversity and loss. The concept of family is also portrayed in a profound and poignant *Up* film, demonstrating that family is not just defined by blood ties but also by love, affection, and support from one another.

Keywords: Moral Value, Film Analysis, Family Concept

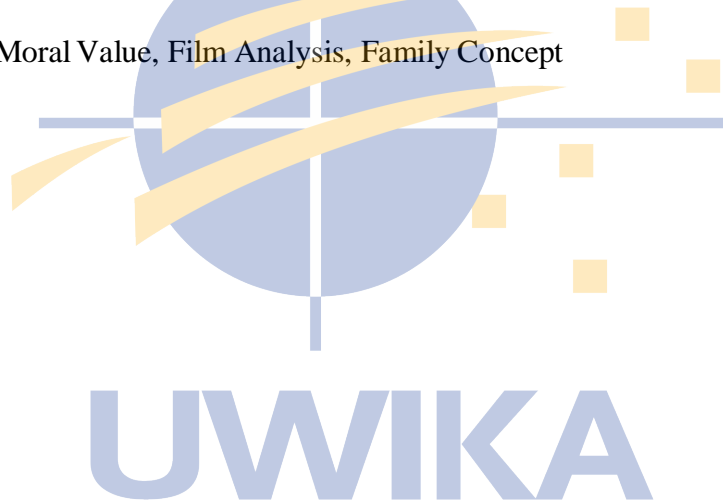


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